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| --- | --- | --- | --- | --- |
|  | Score | Excellent | Satisfactory | Needed Improvement |
| **Performance****20 points** |  | Performed from memory with expression, adequate volume, effective pacing, eye contact, and gestures throughout the whole poem.(18-20) | Performed mostly from memory (occasional references to notes) with expression, adequate volume, effective pacing, eye contact, and gestures throughout most of the storytelling.(14-17) | More read than performed AND/OR Lack of expression AND/OR, adequate volume, AND/OR, effective pacing, AND/OR, eye contact, AND/OR, gestures.(0-13) |
|  | Score | Excellent | Satisfactory | Needed Improvement |
|  |  | Contains 5 of the following: (27-30) | Contains 4 of the following:(21-26) | Contains 3 or fewer of the following:(0-20) |
| **Effective Persona****&****Mini-Story****30 points** |  | [ ] distinctive voice[ ] introduction to character and/or situation handled without telling[ ] Persona’s character is revealed in the moment[ ] effective use of figurative language (simile, metaphor, personification) or sound (alliteration, onomatopoeia)[ ] focused incident that takes place in a few minutes; vivid turning point[ ] effective description (details create pictures in the listener’s mind/ exploded moment[ ] effective ending; not predictable[ ] contains an effective life lesson—a theme |
| **Total****50 points** |  |  |  |  |
| Deduction for less than one minute: -5 |  |  |  |  |
| Deduction for Late Presentation: -5 |  |  |  |  |
| Deduction for Lost Rubric: -5 |  |  |  |  |